

History of Architecture & Interior Decoration

Lecturer: Christopher Moore, BA, MA

Lecture Series:

Introductory Lectures:

1. Case studies

Looking at buildings in Ireland:

A survey of distinguished buildings lost over the past decades; how we read buildings and understanding how they were used; different approaches to restoration; analysis of colour in historic buildings; the pros and cons of facsimile architecture; how we present and preserve our heritage.

2. The Irish quality of decoration

Hamwood & Killadoon:

Two of the most important domestic 18/19th century country houses in Ireland: their evolution, decoration and the unravelling of their decorative histories.

Main Course Lectures

3. Classical Architecture

The relevance of the classical orders:

Understanding their application; the evolution of the orders in ancient Greece and Rome.

4. The Renaissance

The revival of interest in antiquity and classicism in Italy post 1400:

The refinement of domestic interiors in the 15/16th centuries; the development of Renaissance style in palazzi and country villas; the legacy of the Renaissance for succeeding centuries.

5. Medieval Domestic Architecture

The evolution of feudal domestic structures from the late Middle Ages:

The importance of this tradition for later centuries; the gradual assimilation of the Renaissance in the British Isles and France.

6. 17th Century Architecture

The flowering of Baroque architecture in Italy and France:

The more modest Protestant tradition of the Low Countries; the brief Baroque period in England; the coming of both the Renaissance and the Baroque to Ireland in the 1660's.

7. 18th Century Architecture

The age of Humanism:

The evolution of architecture in the British Isles and mainland Europe from 1700 - including the Queen Anne style, Palladianism, the Rococco, Gothic Revival and Neoclassicism.

8. Revivalism & Regency style

The coming of the Industrial Revolution and the development of escapist, eclectic revivalist styles.

9. Victorian Architecture & its reaction

The sober architecture of the prosperous later 19th century and the beginning of a reaction, culminating in the vernacular revival of the Arts and Crafts Movement.

10. The 20th Century mix

The many layers of building styles and decoration which developed from the Arts and Crafts: the Modern Movement, Historicism and the cult of the Aesthete.