

Lecturer: Sara Donaldson, BA, MLitt, MA

Lecture Series: A History of the Major Movements and Artists in Western Europe from the Renaissance to Impressionism. Indicative Course Content below. Tours of the National Gallery of Ireland permanent collection will also be held.

1. The Early Renaissance in Italy and Northern Europe

The 1300s (Duccio, Giotto) and 1400s (Masaccio, Fra Angelico, della Francesca, Botticelli, Ghiberti, Donatello, van Eyck, van der Weyden, Dürer, Holbein)

2. The High Renaissance and Mannerism in Italy and Spain

The 1500s (Leonardo, Michelangelo, Raphael, Giorgione, Titian, Rosso, Pontormo, Bronzino, Parmigianino, Tintoretto, El Greco)

3. Baroque in Italy

The 1600s (Caravaggio, Artemisia Gentileschi, Bernini, Carracci, da Cortona, Pozzo)

4. Baroque in Spain, Holland and Flanders

The 1600s (Velázquez, Hals, Rembrandt, Vermeer, Rubens, van Dyck)

5. Baroque and Rococo in France

The 1600s (de la Tour, Poussin, Claude Lorrain) and early 1700s (Watteau, Boucher, Fragonard)

6. Neoclassicism

The late 1700s (David, Gérard, Ingres), Italy (Canova), Britain and Ireland (Hamilton, Barry)

7. Romanticism

The early 1800s in France (Géricault, Delacroix), Spain (Goya), Germany (Friedrich), England (Constable, Turner) and Ireland (O'Connor, Danby)

8. The Pre-Raphaelite Brotherhood and Realism

The mid 1800s in England (Millais, Hunt, Rossetti, Madox Brown) and France (Millet, Courbet, Daumier, Manet)

9. Impressionism

The late 1800s in France (Manet, Monet, Renoir, Morisot, Degas, Cassatt)