

| | First Name | Surname | Year | On IPAV Premises |
|---|----------------|-----------------|-------------|---------------------------|
| 1 Thomas Street & 98 James' Street Dublin | Anne | O'Mahony | 2012 | Yes |
| 18 Folgate St. Dennis Severs' House in Spitafields | Shirley | Eadie | 2010 | Yes |
| 18th Century Georgian Drinking Glass | Eoin M. | Byrne | 2007 | Yes |
| 20th Century Racehorse Artists | Rob | Lanigan | 1999 | Yes |
| A Brief History of Apothecaries from the 17th Century and Their Associated Role with Glassware | David | Dodd | 2019 | Yes |
| A Brief History of Eyrecourt Castle | Rooney | Marion | 2012 | Yes |
| A Brief History of the Newspaper, Journalism & how it Developed in 17th Century England | Jonathan | Lyons | 2007 | Yes |
| A Claret Jug with a Racing Tale | Linda | Shannon | 2019 | Yes |
| A Comparative Analysis of the Portraiture of Woman's Dress in England and France (1756-1800) | Susan | Jones | 2002 | Yes |
| A Full Palette of Coverage, Thomas Gainsborough 1727-1788 | Celine | O'Callaghan | 2016 | Yes |
| A History of Singleton House and Mr. Clarke's Free School | Niamh | Smyth | 2008 | Yes |
| A History of the book as illustrated in the western collection of Chester Beatty Library | Paul | Wearen | 2002 | Yes |
| A Short History of Baggot Street Lower | Dorothy | Gibson | 2009 | Yes |
| A Small Bit of Silver: The Napkin Ring. The silver napkin ring, napkins and table manners in England and Europe circa 1800 - 1910 | O'Connor | Patricia | 2011 | Yes |
| A Study of Antique Piano | Motoko | Fujita | 2002 | Yes |
| A Trip Down Memory Lane | Margaret | Moran | 2009 | Yes |
| Abstract Art. What is going on ? | Morgan | Madden | 2002 | Copy not available |
| Albrecht Altdorfer 1480-1538 | Jermey | Ryan | 1987 | Yes |
| Aldborough House & It's Earl | Fionnuala | Lynch | 2013 | Yes |
| An Exploration Of Mortality Symbols On Selected Memorials in Ireland | Karen | Hollis | 2009 | Yes |
| An Insight into Donegal & Abbeylax Carpets | Martina | O'Mara | 2003 | Yes |
| An Insight into the Development of Swiss Cottage at Cloonchair, Lough Rynn, Co. Leitrim | Orla | Hardiman | 2010 | Yes |
| Anatomy of an Irish Country House and Gardens c. 1730 - 2004 The Altamont Estate Co. Carlow. | Ann | O'Dea | 2004 | Yes |
| Andrea Palladio The Most Copied Architect | Denise | Magee | 2004 | Yes |
| Andrew O'Connor Sculptor | Marie Louise | McLaughlin | 1996 | Yes |
| An Explorative Study of Evie Hone's Stained Glass Windows in Tullabeg/Manresa | Catherine | O'Sullivan | 2019 | Yes |
| Anne Yeats The End of the "Y" Dynasty | Aine | O'Meara | 2008 | Yes |
| Antique Irish Lace The Work of Florence Vere O'Brien & The Limerick Lace School | Chantal | Fortune | 2012 | Yes |
| Architecture Interiors & History of Turlough featuring Turlough Park House & The Museum of Country Life | Teresa | Lyons | 2002 | Yes |
| Ardbraccan House | Elizabeth | Nolan | 2007 | Yes |
| Arthur Jones & Son of Dublin: Men of Commerce & Vision | Denise | O'Connor | 2003 | Copy not available |
| Bachelor's Walk, In Memory (1915) by Jack B Yeats | Kelley | Burke | 2017 | Yes |
| Ballynahinch Castle Connemara | Doherty | Brenda | 2011 | Copy not available |
| Bea Orpen 1913-1980 Her Life and the Development of the Drogheda Municipal Art Collection | Kevin | McAllister | 2009 | Yes |
| Beaulieu House | Eimear | Matthews | 1998 | Yes |
| Beaulieu House | Joe | Lyons | 2001 | Yes |
| Belleek Pottery | Anne | Slevin | 1994 | Yes |
| Bellevue De & The La Touche Family | Niamh | Dolan | 1999 | Yes |
| Belvedere House & Gardens Mullingar, Co. Westmeath | Dorothy | O'Connor | 2007 | Yes |
| Ben Nicholson and the Modern Art Movement in Britain | Anne | Lee | 2003 | Yes |

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| Biedermeier Furniture (1810-1830) | Cillian G. | Walsh | 1992 | Yes |
| Bonnettstown Hall, Kilkenny | Betty | Brennan | 2002 | Copy not available |
| Boosterstown-Williamstown-Blackrock 1750-1860 | Jennifer | Sale | 2009 | Yes |
| Born with a Silver Spoon Jane Williams, Georgian Silversmith (1771-1845) | Elizabeth Fiona | Ahern | 2010 | Yes |
| British Colonial Architecture In Malaysia | Rohiya | Salleh-Dunne | 2005 | Yes |
| British Military Demand For Irish Campaign Furniture - A Case Study of Ross & Co. | Tom | Dermody | 2009 | Yes |
| Brittas House & Estate | Kate | Campbell | 2011 | yes |
| Buying Old Masters: An Enquiry Into Some Of The Problematic Issues Surrounding Appraisal, Attribution, Authentication And Provenance Of Old Master Paintings - received 15/05/06 | Noel | Mee | 2006 | Yes |
| Carlow's Needlework Treasures | Aine | Lalor O Cathasaigh | 2013 | Yes |
| Carriglas Manor Co. Longford Built & Cared for by the Lefroys for 175 Years | Leavy | Yvonne | 2011 | Yes |
| Carstown House, Carstown, Termonfeckin, Co. Louth | Kim | McMahon | 2007 | Copy not available |
| Castleconnell and Its Spa 1760 to 1840 The Irish Country House in County Limerick | O'Donovan | Eleanor | 2012 | Yes |
| Castletown House Red Drawmg Room Silk Wall - To Conserve or Replace? | Yvonne | Mulligan | 2013 | Yes |
| Castletown, Kildare | Robert | Lett | 1987 | Yes |
| Charles Payne | Judith | Matthews | 1997 | Yes |
| Charleville Forest | Liz | Wallace | 2002 | Yes |
| Chester Beatty, The Collector & The Collection A Study | Michael J. | Murphy | 2002 | Yes |
| Chinese Ancestor Portraits in the Quig Dynasty | Maria | O'Sullivan | 2017 | Yes |
| Chinese Export Porcelain Armorial Ware - The Hogg Dinner Service | Margaret Patricia | Corbett | 2010 | Yes |
| Chinoiserie | Marguerite | O'Doherty | 2010 | Yes |
| Chippendale Era 1718 - 1779 | Geraldine | Burgess | 2002 | Yes |
| Christian Art with a Look at Three Statues of David | Kelly | Phelan | 2001 | Yes |
| Claude Monet & His Role in the Impressionist Movement | Georgina | Hayes | 2003 | Yes |
| Coghill Family & their Residences | Gerry | Murphy | 1995 | Copy not available |
| Colm Midleton 1910-1983 | Lara | Jorgensen | 2000 | Yes |
| Colm O'Coilain | Peter | Dalton | 1988 | Yes |
| Commercial Buildings, College Green Dublin or The Strange Story of the Ouzel Gallery | Mary | Martin, | 2010 | Yes |
| Coolattin The Wentworth Fitzwilliam Irish Estate An Introduction | Catherine | Tracey | 2010 | Yes |
| Coolmore House - Seat of the Newenham Family | Anne Marie | Brennan | 2017 | Yes |
| Cuskinny House, Cobh, Co. Cork | Tilson | Sarah | 2012 | Yes |
| Dada Movement | Jeremy | Ryan | 1988 | Yes |
| Daniel O'Neill and his Influences (1920-1974) | Diana | Byrne | 2018 | Yes |
| Dan O'Neill 1920-74 | Gina | Lynam | 1996 | Yes |
| David Hockney The Yorkshire Landscapes | Susan | Donnelly | 2019 | Yes |
| David Mlinaric and his influence on Interior Design | Mary | Fallon | 2016 | yes |
| David Roberts R.A. A Short Essay on His Life & Work | Margaret | Barry | 2008 | Yes |
| De Vesci Terrace Dun Laoghaire | Ann | Brady | 2000 | Yes |
| Deane & Woodward: Architects 1851-62 | Geoffrey | Kane | 1987 | Yes |
| Decadence in Death - received 10/05/06 | Maria | Dunne | 2006 | Yes |
| Decorative Needlework, The Development & Influences During the 18th & 19th Centuries | Ann | Hopkins | 2002 | Yes |

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|---|------------|-------------|------|------------------|
| Demesenes Remberede | Annemarie | Finnegan | 2001 | Yes |
| Department of Enterprise Trade & Employment An architectural appreciation | Louise | Ryan | 2008 | Yes |
| Development of the Clock | Michael | Keogh | 1996 | Yes |
| Development of the Mirror | Michelle | Farrell | 1997 | Yes |
| Delville Demesne, Glasnevin, North Dublin | Susan | Hourican | 2018 | Yes |
| Domestic stick barometers in the C18th & C19th | Eilín | Marsh | 2004 | Yes |
| Donegal Carpets and the Arts & Crafts Movement | Lisa | Burkitt | 2016 | Yes |
| Dowdstown House Ardee Co. Louth | Blake | Katherine | 2011 | Yes |
| Dublin as painted by Walter Osborne | John | McPhilips | 1995 | Yes |
| Dublin fanlights from early C18th to mid C19th | Mary C. | Nyhan | 2004 | Yes |
| Dublin's Decorative Exterior Metalwork Of the 18th & 19th Centuries - received 10/05/06 | Brian | McGuirk | 2006 | Yes |
| Dublins Fountains | Vivienne | Norris | 1997 | Yes |
| Dumfries House, Cumnock, Ayrshire, Scotland - The regeneration of an historic house in modern day times | Geraldine | Mahon | 2013 | Yes |
| Dunboyne Castle, A Study of An Eighteenth Century County House - received 11/05/06 | Conor | Deasy | 2006 | Yes |
| Early Gothic Church Art | Susan | Nasstrom | 2007 | Yes |
| Ecclesiastical Plasterwork | Dona | Lenehan | 1996 | Yes |
| Edward Dupont | Garth | Kirkwood | 1998 | Yes |
| Edward Smyth Sculptor (1749-1812) & Saint Marys Roman Catholic Church, Navan | Eilís | Drumm | 2012 | Yes |
| Edwin Hayes RHA, RI, ROI (1819 - 1904) | Peter | Brennan | 2007 | Yes |
| Edwin Luryers in Ireland | Yvonne | Howard | 2000 | Yes |
| Effect of Irelands First Railway | Pat | O Breartun, | 1999 | Yes |
| Eileen Gray Architect & Designer 1878 - 1976 | Maire | O'Donoghue | 2008 | Yes |
| Entrance Doorways of the 18th Century | Tony | MacEaney | 2000 | Yes |
| Fine Art in Stitches | Marie | Magner | 1996 | Yes |
| Fitzwilliam Square Garden - The Lost Pavillion | Jean | Flitcroft | 2017 | Yes |
| Food For Thought | Louise | Mullen | 1995 | Yes |
| Francis Johnston: Disillusioned Architect or Fulfilled genius | William | Murphy | 2000 | Yes |
| Frank Lloyd Wright 1867-1959 | Deirdre | Foley | 1998 | Yes |
| Frida Kaho 1907 - 1954 | Yseult | O'Driscoll | 2013 | Yes |
| From Wide To Wilde | Mary | Walsh | 2000 | Yes |
| Gaudi: Sagrada Familia | Patsy | Currid | 1995 | Yes |
| George Barrett Senior's Landscape Paintings of Ireland up to 1763 | Patricia | Hyde | 2016 | Yes |
| George Collie | Anthony | O'Grady | 2005 | Yes |
| George Papworth 1887-1855 | James | Andrews | 1998 | Yes |
| George Russell (A. E.) 1867-1935 | Ailbhe | McGrath | 1999 | Yes |
| Glasnevin House & its 18th Century Stucco work - received 10/05/06 | Sue | Lundy | 2006 | Yes |
| Glass Making in Dublin in the c19th; The Pugh Family Legacy | Sheila | Daly | 2003 | Yes |
| Glasshouses & Conservatories of the 19th Century | Rebecca | Rowe | 2005 | Yes |
| Grangegorman Gates - The Gates to many Worlds | Sandra | Fitzsimons | 2017 | Yes |
| Great Exhibition Buildings - Dublin - 1853 & 1865 | Pauline | Leahy | 2007 | Yes |
| Han van Meegeran: A Case Study in Forgery | Sarah | Wilson | 2009 | Yes |

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| Handel's Dublin | Briscoe | Grainne | 2012 | Yes |
| Harry Kernoff | Barbara | Cluskey | 1992 | Yes |
| Hazelwood, County Sligo The Splendid Creation of Richard Castle for His Patron Owen Wynne II | Hannah | Glass | 2019 | Yes |
| Headford House & Garden | Alison | Lyons | 2003 | Yes |
| Henri De Toulouse - Lautrec - Artist of the People | Clarisse | Guiblain | 2018 | Yes |
| Henrietta Street - a history | Sarah | Smythe | 2000 | Yes |
| Herbert G Simms - Dublin Flats | Sinéad | Delargy | 2016 | Yes |
| History, Design and Location, The R.I.C. Station in Ballyduff, Co Waterford | Fintan | Fennessy | 2020 | Yes |
| History & Characteristics of Cork Flint Glass | Geraldine | Nagle | 2002 | Yes |
| History of the Arabesque in the Decorative Arts | Mary | Cunningham | 2005 | Yes |
| History of the Pepper family- Ballygarth Castle | Ena | Delaney | 2000 | Yes |
| History of the Piano | Terry | Fegan | 2002 | Yes |
| History, Architecture & Armoires d'Uzes | Marie | Gaughan | 2002 | Yes |
| Influence of the Grand Tour on 18th/19th Century Irish Houses | Jacqueline | MacNearey | 1997 | Yes |
| Irish Amateur Decorative Arts | Julia | Kirkham | 1997 | Yes |
| Irish and French Country Furniture | Gerard | Bruton | 2000 | Yes |
| Irish Cubism | Adrienne | Feighan | 2005 | Yes |
| Irish Decanters (Cork - 1782 - 1844) | Claire | Jones | 2007 | Yes |
| Irish Ironwork 1680-1800 A Survey Gates, Staircases & Balustrades | Maire | Walsh | 2009 | Yes |
| Irish Silver Dish Rings | Nessa | Quinn | 2001 | Yes |
| James Hicks | Elaine | McSharry | 1988 | Yes |
| John & Gertrude Hunt, A Selection of Paintings From The Hunt Collection | Miriam | Ryan | 2002 | Yes |
| John Luke | Mary | Stafford | 2000 | Yes |
| Joseph Malachy Kavanagh | David | Collins | 1998 | Yes |
| Journey of an English Chair | Joan | McAuley | 2007 | Yes |
| Kalachakra Sand Mandala | Sheila | O'Brien | 2000 | Yes |
| Ken Thompson : Sculptor | Jennifer | Granville | 1999 | Yes |
| Kings River Flour Mills, Co, Kilkenny | Cameron | Wardrop | 2000 | Yes |
| Lady Louisa Connolly's Print Room at Castletown House | Anna Maria | Christofides | 2008 | Yes |
| Lambeth pottery 1871/1913 | Iris | Copeland Sother | 1999 | Yes |
| Let them live again & be lived in | Suzanne | Ryan | 2004 | Yes |
| Lord Charlemont & The Building of Charlemont House (Hugh Lane Municipal Gallery of Modern Art) | Tanya | McGilligan | 2002 | Copy not available |
| Loughrea Cathedral & The Influence of Edward Martyn | Eleanor M. | Reilly | 2003 | Yes |
| Lucan House & Demesne | Colin | Fitzpatrick | 2005 | Yes |
| Manet: Poryraying life at the Royal Academy of Arts A Review | Carol | O'Broin | 2013 | Yes |
| Marlay The Development of a Demesne | Cora | Free | 2003 | Yes |
| Mary Delany's Life & Times | Patricia | Cronin | 2003 | Yes |
| Mezzotints: The Case for the Defence | Jean | Whelan | 2013 | Yes |
| Minature Portrait Painting | Sharon | O'Sullivan | 1998 | Yes |
| Mixed 'views': the uneasy streets of Samuel Brocas | Grainne | O'Malley | 2019 | Yes |
| Moore Abbey The House of Monasterevin | Louise | Daly | 2011 | Copy not available |

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| Moore Hall - An Important Heritage | Lavelle | Mary | 2011 | Yes |
| Mote Park & Demesne | Irene | Goodbody | 2005 | Yes |
| Mote Park, the rise and demise of a great Irish estate | Marie | Gorman | 2016 | Yes |
| Mountmellick, Co. Laois. A Georgian Quaker Town | Bridget P. | Ryan | 2003 | Yes |
| Museums on the Internet | Anja | Bachstein | 2004 | Yes |
| North Great George's Street and the Restoration of Number Fifty | Garrett | Fitzgerald | 2005 | Yes |
| Nugent Portraits In The National Gallery Of Ireland From The 17th & 18th Century | Marian | Gaffney | 2007 | Yes |
| Old Bawn House A History | John L. | Gageby | 2007 | Yes |
| Old Parliament House & The Architecture of Sir Edward Lovett Pearce | Mora | O'Connor | 2007 | Yes |
| One of Irelands finest contemporary artists | Anne Marie | Murphy | 2016 | Yes |
| Ophelia - John Everett Millais | Pat | Moylan | 2016 | Yes |
| Oratory of the Sacred Heart, Dun Laoghaire, Co. Dublin. "A Hidden Gem" | John | Coyle | 2003 | Yes |
| Orientalism at Harristown | Noella | Beaumont | 1999 | Yes |
| Orpen: Influence of the Dutch Masters | Nicola | Stewart | 1995 | Yes |
| Painshill Park Designed by The Hon. Charles Hamilton | Anne | Maher | 2002 | Yes |
| Patrick J. Murphy Hunter Gatherer | Maura | West | | Yes |
| Patrick Swift (1927-1983) An Irish Painter in Portugal | Carol | Swift | 2009 | Yes |
| Paul Gauguin: Symbolism | Penny | Day | 2000 | Yes |
| Paul Kane Mid 19th Century Colonial painter in Canada | Marilyn | Langs Maher | 2010 | Yes |
| Peter Pearson: Painter | Siobhan | Bastable | 2000 | Yes |
| Phenomenological Approach to a Case Study of 'Loftus View' | Johanna | Cooney | 2020 | Yes |
| Picture Imperfect - Portraits and Selfies in Contrast | Andrew | Nangle | 2016 | Yes |
| Pietro Bossi The Enigmatic Scagliolist | Rita | Mullett | 2013 | Yes |
| Powerscourt | Siobhan | Fahy | 2001 | Yes |
| Pugin Fusion Tiles & Style | Anne | Murray | 2016 | Yes |
| Questioning What Was: Lost Aspects of Louth Hall 1879-1941 | Victoria | Kerrigan | 2017 | Yes |
| Rathbeale Hall | Mary | Keeling | 1998 | Copy not available |
| Rathfarnham Castle | Janet | Field | 2010 | Yes |
| Red House- Youghal | Mary | Duncan | 1998 | Yes |
| Regency Dublin Suburbs | Pamela | Brennan | 1998 | Yes |
| Regency Wallpapers in Ireland | Dragan | Katarzyna | 2011 | Yes |
| Rene Lalique 1860 - 1945 | Aoife | Montgomery | 2002 | Copy not available |
| Restoration of 25 Fitzwilliam Street Upper, Dublin 2 | Colm | Regan | 2008 | Yes |
| Restoration of Castletown, Kildare | John | Knightly | 1996 | Yes |
| Revivalist Edwardian Furniture | Mary | Gaynor | 2001 | Yes |
| Richard Caulfield Orpen Architect (1863 to 1938) | Helen | Fleck | 2016 | Yes |
| Rita Duffy | Hutchinson | Zureena | 2011 | Yes |
| Robert Adams at Headford House | Patricia | Healy | 1997 | Yes |
| Romantic Concerns of Time and Space | Skehan | Maria | 2012 | Yes |
| Royal Worcester Porcelain and the Skill of the Painters in the Early 20th Century | Fiona | Crampton | 2008 | Yes |
| Russborough's Rooms - A Milltown Splendor - received 15/05/06 | Niamh | Gannon | 2006 | Yes |
| Saint Saviour's Dominican Church Limerick | Agnes | Murphy | 2016 | Yes |

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| Selected Fabrics: 1700-1900 | Maria | Mannion | 2000 | Yes |
| Sir William Burrell, His Collection & Gift to the City of Glasgow | Mary | Wrafter | 2002 | Copy not available |
| Small Arms Development 16th-20th Century | Anthony | Ryan | 1992 | Yes |
| St Brigids Church of Ireland Castleknock Co. Dublin It's History and Architecture Interior and Exterior | Anne | Walshe | 2010 | Yes |
| St. Doulagh's Church The story of a little-known saint and his church | Ann | O'Connor | 2004 | Yes |
| St. Marys Church, Leixlip | Valerie | Twomey | 2000 | Yes |
| St. Philip's Milltown The building of a new church in Victorian Ireland | Stephen | Odlum | 2010 | Yes |
| St. Werburghs Church | Terry | O'Shaughnessy | 1995 | Yes |
| Stained Glass of Evie Hone | Judith | Martin, | 1998 | Yes |
| Staircases in Ireland | Karina | Creevy | 2000 | Yes |
| Stoneville House | Mary | Massy-Amand | 2013 | Copy not available |
| Stradbally Hall County Laois | David | Purcell | 2013 | Yes |
| Student vs. Master: Impact of Light on Irish Stain Glass of Sir Edward Burne-Jones | Arnold | John | 2012 | Yes |
| Study of Glencullen House Barrack Road, Glencullen, Dublin 18 | Rita | Kidney | 2016 | Yes |
| Study of Ranelagh Shop Fronts | Marie | Rhatigan | 2005 | Yes |
| Summerhill, Co. Meath | Ann Maire | Cohen | 1999 | Yes |
| Swift and His Art Reconstructing an 18th Century Collection | Scott E | Hayes | 2020 | Yes |
| The Accidental Art Investigator | Mary | Feeney | 2020 | Yes |
| The Ancient Art of Lacquering and Its Arrival in Europe | Mary | Roche | 2013 | Yes |
| The art market in Seventeenth Century Holland: Reflections of the Dutch Golden Age at the National Gallery of Ireland | Lauren | Mc Callig | 2017 | Yes |
| The Auxiliary Buildings of the Demesnes of Co. Louth | Wilma | Jeffers | 2007 | Yes |
| The Beit Collection at Russborough | Ann | McNaughton | 2002 | Yes |
| The "Belle Epoque" Art Nouveau in France 1895 - 1910 | Nathalie | Benoit | 2004 | Yes |
| The Breaking of the Sixth Seal by Francis Danby | Loreto | Byrne | 2005 | Yes |
| The Building of the Mosonic Hall Molesworth Street Dublin (with particular emphasis on the Grand Lodge Room) | Martin F | Lenihan | 2010 | Yes |
| The Chairmen | Tony | Hannon | 2003 | Yes |
| The Changing Faces of Knock Abbey's House & Garden | Barry | Ellis | 2003 | Yes |
| The Chester Beatty Collection of Snuff Bottles | Theresa | Cunningham | 2005 | Yes |
| The Church of the Sacred Heart, Donnybrook - History & Architecture | Pegum | Colette | 2011 | Copy not available |
| The Church That Was: SS Michael and Johns | Eimear | O'Connor | 1998 | Yes |
| The Cobbes' and their Gift to Posterity Newbridge House and The Collections | Siobhan | McCann | 2018 | Yes |
| The Cottage Orne & the Swiss Cottage Cahir | William John (Bill) | Collins | 2013 | Yes |
| The Court Portraiture of Diego Velazquez | Jean | Hanney | 2005 | Yes |
| The Cut Flower for Interior Decoration | Paula | Collins | 2019 | Yes |
| The Development of 1920's Fashion | Deirdra | Kearns | 2008 | Yes |
| The Development of Decorative Designs on Porcelain with Particular Reference to the Progress of the Chinese Export Trade and European Chinoiserie Influences | Bradley | Carmel | 2012 | Yes |
| The Development of Rossnagh House and Demesne | Patricia | O'Sullivan | 2013 | Yes |
| The Development of Wellington Road in the Years 1837 - 1855 | Noreen | Griffin | 2001 | Yes |

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| The Dorcas Embroidered Sampler | Caoimhe | Dolan | 2005 | Yes |
| The Evolution Of A Late Georgain Terrace, No. 2 Pery Square | Eileen | O'Connor | 2002 | Yes |
| The Evolution of the portable timepiece | Peter | Vambeck | 2004 | Yes |
| The Evolution of the Tea Caddy, 1740 - 1840 | Ben | Blackwell | 2008 | Yes |
| The Former Carmelite Chapel Blackrock Co. Dublin | Ralph | Smyth | 2005 | Yes |
| The Fortescue Family History from Stephenstown House, Dundalk, Co Louth as revealed throught the Medium of Portrait Art (1780 - 1980) | Sandra | Fee | | |
| The Fowlers of Rahinston | Josephine | Patton | 2016 | Yes |
| The Growth of Interior Design as a New Profession & The Craces-Royal Decorators (1768-1899) & Tullira Castle, Adrahan, Co. Galway | Gemma | O'Donoghue | 2001 | Yes |
| The Hands of Hicks - James Hicks, A Master Craftsman | James | O'Sullivan | 2001 | Yes |
| The History and Mythology Calendar Series 1934 - 1967 New Ireland Assurance | Sean | Casey | 2018 | Yes |
| The History of a Clones Lace Manufacturing Business in Early Twentieth Century Ireland | Mary | Martin, | 2019 | Yes |
| The History Of Costume As Told Through The Collection of The Countess Bernstoff | Jennifer | Mosse | 2002 | Copy not available |
| The History of Oakly Park House, Celbridge, Co. Kildare - received 15/05/06 | Emma | McLoughlin | 2006 | Yes |
| The Holy Trinity Church | Jean | Igoe Campbell | 2017 | Copy not available |
| The House and Lands of Quigginstown House & Meldrum House, Kilbeggan, Co. Westmeath | Bernie | Lowe | 2011 | Yes |
| The house of liberty | Julie | Kilkelly | 2004 | Yes |
| The House on Hoggin Green - The assimilation of the irish parliament House into the Bank of Ireland College Green (1800 - 1814) | David | Farrelly | 2004 | Yes |
| The Hunt In Ireland" | Patricia | McKeague | 2003 | Copy not available |
| The Importance of Women in the Arts and Crafts Movement in Ireland | Miriam | O'Keeffe | 2018 | Yes |
| The Influence of Japonisme on French Impressionism | Megan | Moriarty | 2018 | Yes |
| The Legacy of Sarah Purser & Her Circle of Influence During the Celtic Revival | Audrey | Kilbride | 2008 | Yes |
| The Legacy of the King Family | Marie T. | Byrne | 2008 | Yes |
| The Legavy and Work of Richard Caste with a focus on Ardraccon House | Emma | Culleton | 2013 | Yes |
| The Life & Works of James Barry (1741 - 1806) | Sarah Virginia | Harte | 2001 | Yes |
| The Life of Aubery Beardsley | Claire ban | Coffey | 2002 | Yes |
| The Maid of Erin Monument Kilrush Co. Clare - A Nationalist Public Monument | Niamh | Naughton | 2005 | Yes |
| The Market Street Storehouse A Building Reborn | Clarke | Mary | 2012 | Yes |
| The Mysteries of the Rosary-Harry Clarke Studios | Anne | Whelan | 2018 | Yes |
| The Neo-Classical Furniture and Interior Designs of Robert Adam and the Influence of Antquity on his Ahtctectural and Interior Decorative Work | Ryan | Rebecca | 2012 | Yes |
| The Queen Anne Style in Ireland | Chacha | Seigne | 2016 | Yes |
| The Role of Portraiture In Irish Modern Art in the 20th Century | Donna | Quinn | 2001 | Yes |
| The Royal Hibernian Academy In The 20th Century | Jacko | Nesbitt | 2002 | Yes |
| The Shannon Miniature | Svetlana | Fedorova | 2003 | Yes |
| The Spirit of the Arts & Crafts William Morris | Maureen Annette | Milne | 2001 | Yes |
| The Splendour Of Bernini's Roman Barque Endures Despite His 18th Century Critics | Marie | O'Flaherty | 2002 | Yes |
| The Story of Decorative Ironwork in 18th Century Ireland | Gay | O'Mahony | 2001 | Yes |
| The Theobald Wolfe Tone Monument and Famine Memorial by Edward Delaney (1930 - 2009) | Christina | MacCarthy | 2020 | Yes |
| The Victorian Square of Dun Laoghaire - received 10/05/06 | Rosemary | Sweetman | 2006 | Yes |

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| The Wallace Collection | Philomena | Smythe | 2002 | Yes |
| The Wallpaper Chase | Bernadette | Cleary | 1996 | Yes |
| Tír Sáile The North Mayo Sculpture Trail | Nuala | Vaughan | 2019 | Yes |
| Thomas Cippendale | Sandra | Coughlan | 2004 | Yes |
| Thos Burgh: Architect | Maria | Corbett | 2000 | Yes |
| Thos. Frederick Collier | Lynda | Wilson | 1999 | Yes |
| Tim Goulding: Artist | Daphne | Henderson | 1997 | Yes |
| Toile De Jovy | Carmel | Bohn | 1999 | Copy not available |
| Tony O'Malley | Rosemary | O'Loughlin | 2000 | Yes |
| Towards a Modernist Dublin. The Influence of the Amsterdam School of the City's Social Housing | Cristián | Leon Concha | 2018 | Yes |
| Townley Hall | Ann | Langley | 1998 | Yes |
| Treasures of the Blackwater Valley | Liz | Moloney | 1998 | Yes |
| Trumbull, Beechwood and his Walled Garden | Sally | O'Connor | 2019 | Yes |
| Turbotstown, Coole, Co Westmeath. A study fo the house and family from 1272 to the present day | Sarah | O'Brien | 2018 | Yes |
| Two Artists: Richard Somerset & John William | Monica | O'Sullivan | 1998 | Yes |
| Understanding the Popularity of Indian Manner 'Chinoiserie' Tapestries from oho Workshops (1690-1730) | Kathy | Coakley | 2020 | Yes |
| Unlocking the history of Castletown House through the Conolly family portraits | Jennifer | Downey | 2016 | Yes |
| Up From The Bog The Traditional & Decorative Uses Of Bog Wood - received 09/05/06 | Oonagh | Murray | 2006 | Yes |
| Vanishing Thatch | Ann | Moore | 1996 | Yes |
| Vignettes in the Art & World of an Aristocratic Village - Blackrock Co. Dublin - received 10/05/06 | Mary | Foley | 2006 | Yes |
| Wandesfordes: This History of Castlecomer House - received 10/05/06 | George | Mealy | 2006 | Yes |
| Waterford Crystal In /the Evolution Of Glass | Donal | De Paor | 2002 | Yes |
| Wedgewood | Marie | Keeling | 1998 | Yes |
| Westport: A Planned Town Past and Present | Tom | Joyce | 2010 | Yes |
| Wigs - A Fashion Accessory 1660 - 1795 | Anne | Cunniffe | 2002 | Copy not available |
| William IV, Ladies Work Table and Regency, Ladies' Work Tables | Sophie | Smith | 2019 | Yes |
| William Orpen, his life in love and war | Audrey | Dowse | 2013 | Yes |
| William Percy French (1845-1920) | Ann | Sedgwick | 2000 | Yes |
| Women's Clothing from 1795 - 1820 Influences that led to this classically inspired style | Narelle | Clarke | 2004 | Yes |
| Woodstock House & Garden | Breda | Corcoran | 2003 | Yes |
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