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1 Thomas Street & 98 James' Street Dublin	Anne	O'Mahony	2012	Yes	
18 Folgate St. Dennis Severs' House in Spitafields	Shirley	Eadie	2010	Yes	
18th Century Georgian Drinking Glass	Eoin M.	Byrne	2007	Yes	
20th Century Racehorse Artists	Rob	Lanigan	1999	<b>Copy not available</b>	
A Brief History of Apothecaries from the 17th Century and Their Associated Role with Glassware	David	Dodd	2019	Yes	
A Brief History of Eyrecourt Castle	Rooney	Marion	2012	Yes	
A Brief History of the Newspaper, Journalism & how it Developed in 17th Century England	Jonathan	Lyons	2007	Yes	
A Claret Jug with a Racing Tale	Linda	Shannon	2019	Yes	
A Comparative Analysis of the Portraiture of Woman's Dress in England and France (1756-1800)	Susan	Jones	2002	Yes	
A Concise History of Minature Portrait Painting in the 18th and 19th Centuries	Sharon	O'Sullivan	1998	Yes	
A Discovered Passion Ken Thompson The Sculptor	Jennifer	Granville	1999	Yes	
(A.E.) George Russell 1867-1935 His Life, Works and Inspiration	Ailbhe	McGrath	1999	Yes	
A Full Palette of Coverage, Thomas Gainsborough 1727-1788	Celine	O'Callaghan	2016	Yes	
A Grand Cup of Tea Tea and the taste for Silverware, Porcelain, Furniture, Painting and Architecture in Irish Grand Society 1670 - 1820	Síle	Dennis	2014	Yes	
A History of Singleton House and Mr. Clarke's Free School	Niamh	Smyth	2008	Yes	
A History of the book as illustrated in the western collection of Chester Beatty Library	Paul	Wearen	2002	Yes	
A Metamorphosis: Camille Souter from 1955 to 1965	Úna	Kilduff	2022	Yes	
A Short History of Baggot Street Lower	Dorothy	Gibson	2009	Yes	
A Small Bit of Silver: The Napkin Ring. The silver napkin ring, napkins and table manners in England and Europe circa 1800 - 1910	O'Connor	Patricia	2011	Yes	
A study and comparison of Irish Country and Fench Country Provincial Furniture throughout the 18th and 19th centuries	Gerard	Bruton	2000	Yes	
A Study of Antique Piano	Motoko	Fujita	2002	Yes	
A Study of the Stained Glass of Evie Hone	Judith	Martin	1998	Yes	

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A Study of the 18th Century Red House in Youghal, Co Cork	Mary	Duncan	1998	Yes	
A Trip Down Memory Lane	Margaret	Moran	2009	Yes	
A Unique Irish Sampler, Its Creator, Provenance and Consideration - The Dorcas Embroidered Sampler	Caoimhe	Dolan	2005	Yes	
<b>Abstract Art. What is going on ?</b>	<b>Morgan</b>	<b>Madden</b>	<b>2002</b>	<b>Copy not available</b>	
Aldborough House & It's Earl	Fionnuala	Lynch	2013	Yes	
An Exploration Of Mortality Symbols On Selected Memorials in Ireland	Karen	Hollis	2009	<b>Copy not available</b>	
An Insight into Donegal & Abbeyleix Carpet Factory	Martina	O'Mara	2003	Yes	
An Insight into the Development of Swiss Cottage at Cloonchair, Lough Rynn, Co. Leitrim	Orla	Hardiman	2010	Yes	
Anatomy of an Irish Country House and Gardens c. 1730 - 2004 The Altamont Estate Co. Carlow.	Ann	O'Dea	2004	Yes	
Andrea Palladio The Most Copied Architect	Denise	Magee	2004	Yes	
An Explorative Study of Evie Hone's Stained Glass Windows in Tullabeg/Manresa	Catherine	O'Sullivan	2019	Yes	Class Prize Winner contribution etc.
Anne Yeats The End of the "Y" Dynasty	Aine	O'Meara	2008	Yes	
Antique Irish Lace The Work of Florence Vere O'Brien & The Limerick Lace School	Chantal	Fortune	2012	Yes	Class Prize Winner contribution etc.
Architecture Interiors & History of Turlough featuring Turlough Park House & The Museum of Country Life	Teresa	Lyons	2002	Yes	
Ardbraccan House	Elizabeth	Nolan	2007	Yes	
<b>Arthur Jones &amp; Son of Dublin: Men of Commerce &amp; Vision</b>	<b>Denise</b>	<b>O'Connor</b>	<b>2003</b>	<b>Copy not available</b>	
Bachelor's Walk, In Memory (1915) by Jack B Yeats	Kelley	Burke	2017	Yes	
<b>Ballynahinch Castle Connemara</b>	<b>Doherty</b>	<b>Brenda</b>	<b>2011</b>	<b>Copy not available</b>	
Balnagowan: The History of a House: its Land, its Architecture, and its People	Carol	Plunkett	2022	Yes	
Bauhaus to Baggot Street	Patrick	O'Halloran	2022	Yes	
Bea Orpen 1913-1980 Her Life and the Development of the Drogheda Municipal Art Collection	Kevin	McAllister	2009	Yes	
Beaulieu House	Eimear	Matthews	1998	Yes	

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Beaulieu House	Joe	Lyons	2001	Yes	
Bellevue De & The La Touche Family	Niamh	Dolan	1999	Yes	
Belvedere House & Gardens Mullingar, Co. Westmeath	Dorothy	O'Connor	2007	Yes	
Ben Nicholson and the Modern Art Movement in Britain	Anne	Lee	2003	Yes	
Biedermeier Furniture (1810-1830	Cillian G.	Walsh	1992	Yes	
Bonnettstown Hall, Kilkenny	Betty	Brennan	2002	Copy not available	
Boosterstown-Williamstown-Blackrock 1750-1860	Jennifer	Sale	2009	Yes	
Born with a Silver Spoon Jane Williams, Georgian Silversmith (1771-1845)	Elizabeth Fiona	Ahern	2010	Yes	
British Colonial Architecture In Malaysia	Rohiya	Salleh-Dunne	2005	Yes	
British Military Demand For Irish Campaign Furniture - A Case Study of Ross & Co.	Tom	Dermody	2009	Copy not available	
Brittas House & Estate	Kate	Campbell	2011	yes	
Buying Old Masters: An Enquiry Into Some Of The Problematic Issues Surrounding Appraisal, Attribution, Authentication And Provenance Of Old Master Paintings - received 15/05/06	Noel	Mee	2006	Yes	
By Design The Effect of Ireland's First Railway on People, Places and Plant	Pat	O Breartúin	1994	Yes	
Carlow's Needlework Treasures	Aine	Lalor O Cathasaigh	2013	Yes	
Carrigglas Manor Co. Longford Built & Cared for by the Lefroys for 175 Years	Leavy	Yvonne	2011	Yes	
Carstown House, Carstown, Termonfeckin, Co. Louth	Kim	McMahon	2007	Copy not available	
Castleconnell and Its Spa 1760 to 1840 The Irish Country House in County Limerick	Eleanor	O'Donovan	2012	Yes	Overall Prize Winner
Castletown House Red Drawmg Room Silk Wall - To Conserve or Replace?	Yvonne	Mulligan	2013	Yes	
Charles Payne	Judith	Matthews	1997	Copy not available	
Charleville Forest	Liz	Wallace	2002	Yes	
Chester Beatty, The Collector & The Collection A Study	Michael J.	Murphy	2002	Yes	
Chinese Ancestor Portraits in the Quig Dynasty	Maria	O'Sullivan	2017	Yes	

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Chinese Export Porcelain Armorial Ware - The Hogg Dinner Service	Margaret Patricia	Corbett	2010	Yes	
Chinese or Not Chinese That is the Question Orientalism at Harristown	Noella	Beaumont	1999	Yes	
Chinoiserie	Marguerite	O'Doherty	2010	Yes	
Chippendale Era 1718 - 1779	Geraldine	Burgess	2002	Yes	
Christian Art with a Look at Three Statues of David	Kelly	Phelan	2001	Yes	
Clarice Cliff and Susie Cooper: Contemporaries in British Ceramic Design Innovation	Catriona	Mongey Jaffray	2014	Yes	
Claude Monet & His Role in the Impressionist Movement	Georgina	Hayes	2003	Yes	
<b>Coghill Family &amp; their Residences</b>	<b>Gerry</b>	<b>Murphy</b>	<b>1995</b>	<b>Copy not available</b>	
Colm O'Cochlain	Peter	Dalton	1988	Yes	
Commercial Buildings, College Greeen Dublin or The Strange Story of the Ouzel Gallery	Mary	Martin,	2010	Yes	
Coollattan The Wentworth Fitzwilliam Irish Estate An Introduction	Catherine	Tracey	2010	Yes	
Coolmore House - Seat of the Newenham Family	Anne Marie	Brennan	2017	Yes	
Cuskinny House, Cobh, Co. Cork	Tilson	Sarah	2012	Yes	
Dada Movement	Jeremy	Ryan	1988	Yes	
Damien Hirst His Debt to Francis Bacon	Mary	Pavrides	2014	Yes	
Daniel O'Neill and his Influences (1920-1974)	Diana	Byrne	2018	<b>Copy not available</b>	
Dan O'Neill 1920-74	Gina	Lynam	1996	Yes	
David Hockeny The Yorkshire Landscapes	Susan	Donnelly	2019	<b>Copy not available</b>	
David Mlinaric and his influence on Interior Design	Mary	Fallon	2016	yes	
David Roberts R.A. A Short Essay on His Life & Work	Margaret	Barry	2008	Yes	
De Vesci Terrace Dun Laoghaire	Ann	Brady	2000	<b>Copy not available</b>	
Decadence in Death - received 10/05/06	Maria	Dunne	2006	Yes	

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Decorative Needlework, The Development & Influences During the 18th & 19th Centuries	Ann	Hopkins	2002	Yes	
Demesenes Rembereded	Annemarie	Finnegan	2001	Yes	
Design at a Distance - Robert Adams at Headford House	Patricia	Healy	1997	Yes	
Delville Demesne, Glasnevin, North Dublin	Susan	Hourican	2018	Yes	
Domestic stick barometers in the C18th & C19th	Eilin	Marsh	2004	Yes	
Donegal Carpets and the Arts & Crafts Movement	Lisa	Burkitt	2016	Yes	
Dowddstown House Ardee Co. Louth	Blake	Katherine	2011	Yes	
Dublin as painted by Walter Osborne	John	McPhilips	1995	Yes	
Dublin fanlights from early C18th to mid C19th	Mary C.	Nyhan	2004	Yes	
Dublin's Decorative Exterior Metalwork Of the 18th & 19th Centuries - received 10/05/06	Brian	McGuirk	2006	Yes	
Dublins Fountains	Vivienne	Norris	1997	Yes	
Dumfries House, Cumnock, Ayrshire, Scotland - The regeneration of an historic house in modern day times	Geraldine	Mahon	2013	Yes	
Dunboyne Castle, A Study of An Eighteenth Century County House - received 11/05/06	Conor	Deasy	2006	Yes	
Early Gothic Church Art	Susan	Nasstrom	2007	Yes	
Ecclesiastical Plasterwork	Dona	Lenehan	1996	Yes	
Edward Smyth Dublin's Lost Sculptor	Mary	Byrne	2014	Yes	
Edward Smyth Sculptor (1749-1812) & Saint Marys Roman Catholic Church, Navan	Eilis	Drumm	2012	Yes	
Edwin Hayes RHA, RI, ROI (1819 - 1904)	Peter	Brennan	2007	Yes	
Edwin Luryers in Ireland	Yvonne	Howard	2000	Yes	
Effect of Irelands First Railway	Pat	O Breartun,	1999	<b>Copy not available</b>	
Eileen Gray Architect & Designer 1878 - 1976	Maire	O'Donoghue	2008	Yes	
Emo Court and The Portarlington Family: The Women who Shaped its History	Mary	Ledwidge	2022	Yes	

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Entrance Doorways of the 18th Century	Tony	MacEaney	2000	Yes	
Erin Awakes From Her Slumbers - The Belleek Pottery	Anne	Slevin	1994	Yes	
Every Spoon Has A Silver Lining	May	Duberry	2014	Yes	
Fine Art in Stitches	Marie	Magner	1996	Yes	
Fitzwilliam Square Garden - The Lost Pavillion	Jean	Flitcroft	2017	Yes	Overall Prize Winner
Flowers for the House - The Cut Flower for Interior Decoration	Paula	Collins	2019	Yes	
Food For Thought	Louise	Mullen	1995	Yes	
Francis Johnston: Disillusioned Architect or Fulfilled genius	William	Murphy	2000	Yes	
Frank Lloyd Wright 1867-1959	Deirdre	Foley	1998	Yes	
Frida Kaho 1907 - 1954	Yseult	O'Driscoll	2013	Yes	
From Wide to Wilde	Mary	Walsh	2000	Yes	
Gaudi: Sagrada Familia	Patsy	Currid	1995	Yes	
Gabriel Hayes Artist & Scupltor Helped or Hindered	Shirley	Hamilton	2022	Yes	
George Barrett Senior's Landscape Paintings of Ireland up to 1763	Patricia	Hyde	2016	Yes	
George Collie	Anthony	O'Grady	2005	Yes	
Glasnevin House & its 18th Century Stucco work - received 10/05/06	Sue	Lundy	2006	Yes	
Glass Making in Dublin in the c19th; The Pugh Family Legacy	Sheila	Daly	2003	Yes	
Glasshouses & Conservatories of the 19th Century	Rebecca	Rowe	2005	Yes	
Glenealy Parish Church	Heather	Sheane	2022	Yes	
Grangegorman Gates - The Gates to many Worlds	Sandra	Fitzsimons	2017	Yes	
Great Exhibition Buildings - Dublin - 1853 & 1865	Pauline	Leahy	2007	Yes	
Han van Meegeran: A Case Study in Forgery	Sarah	Wilson	2009	Yes	

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Handel's Dublin	Briscoe	Grainne	2012	Yes	
Harry Kernoff	Barbara	Cluskey	1992	Yes	
Hazelwood, County Sligo The Splendid Creation of Richard Castle for His Patron Owen Wynne II	Hannah	Glass	2019	Yes	
Headford House & Garden	Alison	Lyons	2003	Copy not available	
Henri De Toulouse - Lautrec - Artist of the People	Clarisse	Guiblain	2018	Yes	
Henrietta Street - a history	Sarah	Smythe	2000	Yes	
Herbert G Simms - Dublin Flats	Sinéad	Delargy	2016	Yes	
History, Design and Location, The R.I.C. Station in Ballyduff, Co Waterford	Fintan	Fennessy	2020	Yes	
History & Characteristics of Cork Flint Glass	Geraldine	Nagle	2002	Yes	
History of the Arabesque in the Decorative Arts	Mary	Cunningham	2005	Yes	
History of the Pepper family- Ballygarth Castle	Ena	Delaney	2000	Yes	
History, Architecture & Armoires d'Uzes	Marie	Gaughan	2002	Yes	
Hughie O'Donoghue and his Engagement with the Tradition	Deirdre	Craig	2014	Yes	
Irish Amateur Decorative Arts	Julia	Kirkham	1997	Yes	
Irish Cubism	Adrienne	Feighan	2005	Yes	
Irish Decanters (Cork - 1782 - 1844)	Claire	Jones	2007	Yes	
Irish Ironwork 1680-1800 A Survey Gates, Staircases & Balustrades	Maire	Walsh	2009	Yes	
Irish Silver Dish Rings	Nessa	Quinn	2001	Yes	
Is it Necessary to 'Possess' Art A Survey of the Kalachakra Sand Mandala Exhibition	Sheila	O'Brien	2000	Yes	
Jack Donovan 1934-2014 One of Irelands finest contemporary artists	Anne Marie	Murphy	2016	Yes	
James Hicks	Elaine	McSharry	1988	Yes	
John & Gertrude Hunt, A Selection of Paintings From The Hunt Collection	Miriam	Ryan	2002	Yes	

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John Luke	Mary	Stafford	2000	Yes	
Joseph Malachy Kavanagh	David	Collins	1998	Yes	
Journey of an English Chair	Joan	McAuley	2007	Yes	
Lady Louisa Connolly's Print Room at Castletown House	Anna Maria	Christofides	2008	Yes	
Lambeth pottery 1871/1913	Iris	Copeland Sother	1999	Yes	
Let them live again & be lived in	Suzanne	Ryan	2004	Yes	
Loftus Hall Past and Present Hook Head Co Wexford	Jean	Clinch	2014	Yes	
Lord Charlemont & The Building of Charlemont House (Hugh Lane Municipal Gallery of Modern Art)	Tanya	McGilligan	2002	Yes	
Loughrea Cathedral & The Influence of Edward Martyn	Eleanor M.	Reilly	2003	Yes	
Lucan House & Demesne	Colin	Fitzpatrick	2005	Yes	
Manet & Female Agency	Angie	Wang	2022	Yes	
Manet: Poryraying life at the Royal Academy of Arts A Review	Carol	O'Broin	2013	Yes	
Marlay The Development of a Demesne	Cora	Free	2003	Yes	
Mary Delany's Life & Times	Patricia	Cronin	2003	Yes	
Medieval manuscript Art to Miniature Portrait Painting	Camilla	Kelly	2022	Yes	
Mezzotints: The Case for the Defence	Jean	Whelan	2013	Yes	
Mixed 'views': the uneasy streets of Samuel Brocas	Grainne	O'Malley	2019	Yes	
Moore Abbey The House of Monasterevin	Louise	Daly	2011	Yes	
Moore Hall - An Important Heritage	Lavelle	Mary	2011	Yes	
Mote Park & Demesne	Irene	Goodbody	2005	Yes	
Mote Park, the rise and demise of a great Irish estate	Marie	Gorman	2016	Yes	
Mountmellick, Co. Laois. A Georgian Quaker Town	Bridget P.	Ryan	2003	Yes	



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Mount Panther and its Demesne	Fiona	Breen	2014	Yes	
Museums on the Internet	Anja	Bachstein	2004	Yes	
North Great George's Street and the Restoration of Number Fifty	Garrett	Fitzgerald	2005	Yes	
Nugent Portraits In The National Gallery Of Ireland From The 17th & 18th Century	Marian	Gaffney	2007	Yes	
Nun's Cross Church, Killiskey, Ashford and the Arts & Crafts Movement	Julie	Liffey	2022	Yes	
Old Bawn House A History	John L.	Gageby	2007	Yes	Joint First
Old Parliament House & The Architecture of Sir Edward Lovett Pearce	Mora	O'Connor	2007	Yes	
Ophelia - John Everett Millais	Pat	Moylan	2016	Yes	
Oratory of the Sacred Heart, Dun Laoghaire, Co. Dublin. "A Hidden Gem"	John	Coyle	2003	Yes	
Orpen: Influence of the Dutch Masters	Nicola	Stewart	1995	Copy not available	
Painshill Park Designed by The Hon. Charles Hamilton	Anne	Maher	2002	Yes	
Patrick J. Murphy Hunter Gatherer	Maura	West		Yes	
Patrick Swift (1927-1983) An Irish Painter in Portugal	Carol	Swift	2009	Copy not available	
Paul De Lamerie, The Greatest Silversmiths of the 18th Century	Catherine	Cahill	2014	Yes	
Paul Kane Mid 19th Century Colonial painter in Canada	Marilyn	Langs Maher	2010	Yes	
Peter Pearson: Painter	Siobhan	Bastable	2000	Yes	
Phenomenological Approach to a Case Study of 'Loftus View'	Johanna	Cooney	2020	Yes	
Picture Imperfect - Portraits and Selfies in Contrast	Andrew	Nangle	2016	Yes	
Pietro Bossi The Enigmatic Scagliolist	Rita	Mullett	2013	Yes	
Pugin Fusion Tiles & Style	Anne	Murray	2016	Yes	
Questioning What Was: Lost Aspects of Louth Hall 1879-1941	Victoria	Kerrigan	2017	Yes	
Rathbeale Hall	Mary	Keeling	1998	Copy not available	

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Rathfarnham Castle	Janet	Field	2010	Yes	
Regency Wallpapers in Ireland	Dragan	Katarzyna	2011	Yes	
Renaissance Art The Work of Albrecht Altdorfer 1480-1538	Jermey	Ryan	1987	Yes	
Rene Lalique 1860 - 1945	Aoife	Montgomery	2002	Copy not available	
Restoration of 25 Fitzwilliam Street Upper, Dublin 2	Colm	Regan	2008	Yes	
Revivalist Edwardian Furniture	Mary	Gaynor	2001	Yes	
Richard Caulfield Orpen Architect (1863 to 1938)	Helen	Fleck	2016	Yes	
Richard Gay Somerset and John Kyffin Williams: A Coomparative Study of Their Lives and Paintings	Monica	O'Sullivan	1998	Yes	
Rita Duffy	Hutchinson	Zureena	2011	Yes	
Romantic Concerns of Time and Space	Skehan	Maria	2012	Yes	
Royal Worcester Porcelain and the Skill of the Painters in the Early 20th Century	Fiona	Crampton	2008	Yes	
Russborough's Rooms - A Milltown Splendor - received 15/05/06	Niamh	Gannon	2006	Yes	
Ruth Lane Poole Her Influences and Career	Terry	Reid McGuire	2014	Yes	
Saint Saviour's Dominican Church Limerick	Agnes	Murphy	2016	Yes	
Selected Fabrics: 1700-1900	Maria	Mannion	2000	Copy not available	
Selected works of art, commissioned as a tribute to the Medici family in the fifteenth century Florence	Ewa	Krupa		Yes	
Shades of A Savage A Study of Colour Symbolism in the Work of Paul Gauguin from 1888 to 1898	Penny	Day	2000	Yes	
Sir William Burrell, His Collection & Gift to the City of Glasgow	Mary	Wrafter	2002	Yes	
Small Arms Development 16th-20th Century	Anthony	Ryan	1992	Yes	
Some Regency Developments in Dublin and Suburbs	Pamela	Brennan	1998	Yes	
St Brigids Church of ireland Castleknock Co. Dublin It's History and Architecture Interior and Exterior	Anne	Walshe	2010	Yes	
St. Doulagh's Church The story of a little-known saint and his church	Ann	O'Connor	2004	Yes	

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St. Marys Church, Leixlip	Valerie	Twomey	2000	Yes	
St. Philip's Milltown The building of a new church in Victorian Ireland	Stephen	Odium	2010	Yes	
St. Werburghs Church	Terry	O'Shaughnessy	1995	Yes	
Stoneville House	Mary	Massy-Amand	2013	Copy not available	
Stradbally Hall County Laois	David	Purcell	2013	Yes	
Student vs. Master: Impact of Light on Irish Stain Glass of Sir Edward Burne-Jones	Arnold	John	2012	Yes	
Study of Flour Mills on the Kings River Co, Kilkenny	Cameron	Wardrop	2000	Yes	
Study of Glencullen House Barrack Road, Glencullen, Dublin 18	Rita	Kidney	2016	Yes	
Study of Ranelagh Shop Fronts	Marie	Rhatigan	2005	Yes	
Summerhill, Co. Meath	Ann Maire	Cohen	1999	Yes	
Swift and His Art Reconstructing an 18th Century Collection	Scott E	Hayes	2020	Yes	
The Accidental Art Investigator	Mary	Feeney	2020	Yes	
The Ancient Art of Lacquering and Its Arrval in Europe	Mary	Roche	2013	Yes	
The Art of Worship in Baroque Naples	Mary	Carroll	2022		
The Art Market in Seventeenth Century Holland: Reflections of the Dutch Golden Age at the National Gallery of Ireland	Lauren	Mc Callig	2017	Yes	
The Auxiliary Buildings of the Demesnes of Co. Louth	Wilma	Jeffers	2007	Yes	
The Background to and revival of the stained glass industry in 20th century Ireland	Fiona	Dunne	2014	Yes	
The Beit Collection at Russborough	Ann	McNaughton	2002	Yes	
The "Belle Epoque" Art Nouveau in France 1895 - 1910	Nathalie	Benoit	2004	Yes	
The Breaking of the Sixth Seal by Francis Danby	Loreto	Byrne	2005	Yes	
The Building of the Mosonic Hall Molesworth Street Dublin (with particular emphasis on the Grand Lodge Room)	Martin F	Lenihan	2010	Yes	
The Chairmen	Tony	Hannon	2003	Yes	

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The Changing Faces of Knock Abbey's House & Garden	Barry	Ellis	2003	Yes	
The Chester Beatty Collection of Snuff Bottles	Theresa	Cunningham	2005	Yes	
The Church of the Sacred Heart, Donnybrook - History & Architecture	Pegum	Colette	2011	Copy not available	Overall Prize Winner
The Church That Was: SS Michael and Johns	Eimear	O'Connor	1998	Yes	
The Cobbes' and their Gift to Posterity Newbridge House and The Collections	Siobhan	McCann	2018	Yes	
The Contribution of Thomas Burgh to Dublin Architect	Maria	Corbett	2000	Yes	
The Cottage Orne & the Swiss Cottage Cahir	William John (Bill)	Collins	2013	Yes	
The Court Portraiture of Diego Velazquez	Jean	Hanney	2005	Yes	
The Department of Enterprise Trade & Employment Kildare Street Dublin An architectural appreciation	Louise	Ryan	2008	Yes	
The Development of 1920's Fashion	Deirdra	Kearns	2008	Yes	
The Development of Decorative Designs on Porcelain with Particular Reference to the Progress of the Chinese Export Trade and European Chinoiserie Influences	Carmel	Bradley	2012	Yes	
The Development of Rossnagh House and Demesne	Patricia	O'Sullivan	2013	Yes	
The Development of Staircases in Ireland	Karina	Creevy	2000	Yes	
The Development of Stoneware Bottles with Emphasis on Great Britian and Ireland from 1825 to 1945	Jim	Wade	2022		
The Development of the Clock	Michael	Keogh	1996	Yes	
The Development of the Mirror From Ancient Times to the 19th Century	Michelle	Farrell	1997	Yes	
The Development of Wellington Road in the Years 1837 - 1855	Noreen	Griffin	2001	Yes	
The Dolmen Press Illustrators 1951 - 1976	Sara	O'Malley	2022		
The Evolution Of A Late Georgain Terrace, No. 2 Pery Square	Eileen	O'Connor	2002	Yes	
The Evolution of the portable timepiece	Peter	Vambeck	2004	Yes	
The Evolution of the Tea Caddy, 1740 - 1840	Ben	Blackwell	2008	Yes	
The Firm of Sir Thomas Deane Son & Woodward: Their Dublin Works 1851-1862	Geoffrey	Kane	1987	Yes	

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The Former Carmelite Chapel Blackrock Co. Dublin	Ralph	Smyth	2005	Yes	
The Fortescue Family History from Stephenstown House, Dundalk, Co Louth as revealed throught the Medium of Portrait Art (1780 - 1980)	Sandra	Fee	2018	Yes	
The Fowlers of Rahinston	Josephine	Patton	2016	Yes	
The Growth of Interior Design as a New Profession & The Craces-Royal Decorators (1768-1899) & Tullira Castle, Adrahan, Co. Galway	Gemma	O'Donoghue	2001	Yes	
The Hands of Hicks - James Hicks, A Master Craftsman	James	O'Sullivan	2001	Yes	
The History and Description of Powerscourt House Enniskerry Co Wicklow	Siobhan	Fahy	2001	Yes	
The History and Mythology Calendar Series 1934 - 1967 New Ireland Assurance	Sean	Casey	2018	Yes	
The History of a Clones Lace Manufacturing Business in Early Twentieth Century Ireland	Mary	Martin,	2019	Yes	
The History Of Costume As Told Through The Collection of The Countess Bernstoff	Jennifer	Mosse	2002	Yes	
The History of Oakly Park House, Celbridge, Co. Kildare - received 15/05/06	Emma	McLoughlin	2006	Yes	
The History of the Piano	Terry	Fegan	2002	Yes	
The History of Wedgwood	Marie	Keeling	1998	Yes	
<b>The Holy Trinity Church</b>	<b>Jean</b>	<b>Igoe Campbell</b>	<b>2017</b>	<b>Copy not available</b>	
The House and Lands of Quigginstown House & Meldrum House, Kilbeggan, Co. Westmeath	Bernie	Lowe	2011	Yes	
The House of liberty	Julie	Kilkelly	2004	Yes	
The House on Hoggin Green - The assimilation of the irish parliament House into the Bank of Ireland College Green (1800 - 1814)	David	Farrelly	2004	Yes	
<b>The Hunt In Ireland"</b>	<b>Patricia</b>	<b>McKeague</b>	<b>2003</b>	<b>Copy not available</b>	
The Importance of Women in the Arts and Crafts Movement in Ireland	Miriam	O'Keeffe	2018	Yes	
The Influence of the Grand Tour on 18th/19th Century Irish Houses	Jacqueline	MacNearey	1997	Yes	
The Influence of Japonisme on French Impressionism	Megan	Moriarty	2018	Yes	
The Influences on Andrew O'Connor Sculptor	Marie Louise	McLaughlin	1996	Yes	
The Legacy of Sarah Purser & Her Circle of Influence During the Celtic Revival	Audrey	Kilbride	2008	Yes	

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The Legacy of the King Family	Marie T.	Byrne	2008	Yes	
The Legacy and Work of Richard Caste with a focus on Ardraccan House	Emma	Culleton	2013	Yes	
The Life and Art of William Conon	Aoife	Brennan		Yes	
The Life and Work of Colm Middleton 1910-1983	Lara	Jorgensen	2000	Yes	
The Life & Works of James Barry (1741 - 1806)	Sarah Virginia	Harte	2001	Yes	
The Life of Aubrey Beardsley	Claire ban	Coffey	2002	Yes	
The Life and Work of Thomas Frederick Collier	Lynda	Wilson	1999	Yes	
The Maid of Erin Monument Kilrush Co. Clare - A Nationalist Public Monument	Niamh	Naughton	2005	Yes	
The Major Influences Behind the Architecture and Design of Augustus Welby Northmore Pugin	Mary	Lockhart	2014	Yes	
The Market Street Storehouse A Building Reborn	Clarke	Mary	2012	Yes	
The Mysteries of the Rosary-Harry Clarke Studios	Anne	Whelan	2018	Yes	
The Neo-Classical Furniture and Interior Designs of Robert Adam and the Influence of Antiquity on his Architectural and Interior Decorative Work	Ryan	Rebecca	2012	Yes	
The Paintings of Edward Dupont, 20th Century American Artist in the Collection of Garth Kirkwood	Garth	Kirkwood	1998	Yes	
The Queen Anne Style in Ireland	Chacha	Seigne	2016	Yes	
The Rediscovery of Roderic O'Connor	Andrew	O'Driscoll	2014	Yes	
The Restoration of Castletown House, Kildare	John	Knightly	1996	Yes	
The Role of Portraiture In Irish Modern Art in the 20th Century	Donna	Quinn	2001	Yes	
The Royal Hibernian Academy In The 20th Century	Jacko	Nesbitt	2002	Yes	
The Shannon Miniatures	Svetlana	Fedorova	2003	Yes	
The Spirit of Strangely Strange or Conversations with the Living Artist	Daphne	Henderson	1997	Yes	
The Spirit of the Arts & Crafts William Morris	Maureen Annette	Milne	2001	Yes	
The Splendour Of Bernini's Roman Baroque Endures Despite His 18th Century Critics	Marie	O'Flaherty	2002	Yes	

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The Story of Decorative Ironwork in 18th Century Ireland	Gay	O'Mahony	2001	Yes	
The Theobald Wolfe Tone Monument and Famine Memorial by Edward Delaney (1930 - 2009)	Christina	MacCarthy	2020	Yes	
The Victorian Square of Dun Laoghaire - received 10/05/06	Rosemary	Sweetman	2006	Yes	
The Wallace Collection	Philomena	Smythe	2002	Yes	
The Wallpaper Chase	Bernadette	Cleary	1996	Yes	
The Work of George Papworth Architect 1987-1855	James	Andrews	1998	Yes	
Tír Sáile The North Mayo Sculpture Trail	Nuala	Vaughan	2019	Yes	
Thomas Cippendale	Sandra	Coughlan	2004	Yes	
Toile De Jovy	Carmel	Bohn	1999	Copy not available	
Tony O'Malley	Rosemary	O'Loughlin	2000	Yes	
Towards a Modernist Dublin. The Influence of the Amsterdam School of the City's Social Housing	Cristián	Leon Concha	2018	Yes	
Townley Hall	Ann	Langley	1998	Yes	
Treasures of the Blackwater Valley	Liz	Moloney	1998	Yes	
Trumbull, Beechwood and his Walled Garden	Sally	O'Connor	2019	Yes	
Turbotstown, Coole, Co Westmeath. A study fo the house and family from 1272 to the present day	Sarah	O'Brien	2018	Yes	
Understanding the Popularity of Indian Manner 'Chinoiserie' Tapestries from oho Workshops (1690-1730)	Kathy	Coakley	2020	Yes	
Unlocking the history of Castletown House through the Conolly family portraits	Jennifer	Downey	2016	Yes	
Up From The Bog The Traditional & Decorative Uses Of Bog Wood - received 09/05/06	Oonagh	Murray	2006	Yes	
Vanishing Thatch	Ann	Moore	1996	Yes	
Vignettes in the Art & World of an Aristocratic Village - Blackrock Co. Dublin - received 10/05/06	Mary	Foley	2006	Yes	
Volume 2 Castletown, Cebridge, Co Kildare	Robert	Lett	1987	Yes	
Wandesfordes: This History of Castlecomer House - received 10/05/06	George	Mealy	2006	Yes	

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Waterford Crystal In /the Evolution Of Glass	Donal	De Paor	2002	Yes	
Westport: A Planned Town Past and Present	Tom	Joyce	2010	Yes	
Wigs - A Fashion Accessory 1660 - 1795	Anne	Cunniffe	2002	Yes	
William IV, Ladies Work Table and Regency, Ladies' Work Tables	Sophie	Smith	2019	Yes	
William Orpen, his life in love and war	Audrey	Dowse	2013	Yes	
William Percy French (1845-1920)	Ann	Sedgwick	2000	Yes	
Women's Clothing from 1795 - 1820 Influences that led to this classically inspired style	Narelle	Clarke	2004	Yes	
Woodstock House & Garden	Breda	Corcoran	2003	Yes	