

Fine &
Decorative
Arts

Programme
2019/20

Diploma Course

07 October 2019 to 19 May 2020



A compact, educational two-day Fine and Decorative Arts Diploma Course. The aim of this course is to offer a modern perspective introducing diverse topics to give the fine art student a wider vision of the fine arts and ancillary arts. A course unique in Ireland, it is designed to provide an opportunity for those who wish to pursue the fine and decorative arts in a structured and focused manner.

The primary subjects on the course are the history of painting, domestic architecture, interior decoration, furniture, silver, sculpture and the history of costume. Recently the course has introduced lectures on additional topics such as interior design, the role antiques play in the decoration of the home, and the history of the garden. For example, James O'Halloran of Adams Auctioneers will talk about the current art market and give a guideline to buying at auctions, incorporating a visit to an auction house. A tour of Dublin antique shops is envisaged.

Submission of a written dissertation on a subject related to the course is a standard requirement for students wishing to receive a diploma on completion of the course. Though the dissertation is not compulsory, students must obtain at least a 90% attendance to be awarded a diploma certificate.

Many of our graduates have found rewarding careers in leading art galleries, auction houses and other professional fields within the fine arts, while other have furthered their studies at university post graduate level.

This course will run over three terms coinciding with the academic year. Hours of attendance will be from 10.00am to 3.30pm Mondays and Tuesdays.

Lectures are illustrated with powerpoint and slides. There will be a number of class outings to houses, gardens, museums and galleries of interest.

Principal Lecturers

Roxane Moorhead (Course Director), Christopher Moore, Sarah Donaldson, William Gallagher, Dr Jessica Cunningham, Dr Roisín Kennedy, Dr Paula Murphy

Guest Lecturers

Hilary O'Kelly, Mary McGrath, Dr Paul Caffrey, Stuart Cole, Robert O'Byrne

Principal Subjects:

- History of Furniture (2 new lectures include *Art Deco* and *Furniture of the 50's/60's/70's*)
 - History of Domestic Architecture & Interior Decoration
 - History of Painting
 - History of Silver

Additional Subjects:

- History of Costume & Design
 - Introduction to Ceramics
- Introduction to Miniature Painting
 - Irish Public Sculpture
 - Irish Glass

Principal lecturers are among Ireland's foremost fine art specialists and established experts in their chosen fields. In addition, guest lecturers from the universities, art colleges and the commercial art world are invited to lecture in specialist areas.

The scope of the course will appeal to people with a wide range of interests and students of all ages are welcomed. There is a minimum age limit of 18 years. No formal academic qualifications are required but prospective students will be obliged to show a broad general level of education, with a specific interest in the field of art.

The course will start on Monday 7 October 2019.

Term times:

7 October to 10 December 2019

(No classes on 28 October)

6 January to 10 March 2020

20 April to 19 May 2020

Course fee €2450



Modernism

Art and Design of the Early 20th Century

9th October to 11th December 2019



The Modern Movement completely reshaped the basis of art, design and even culture in the early 20th century and remains the starting point for understanding the art of today.

IPAV is pleased to offer a new lecture series, featuring key movements and artists of Modernism; from the radical innovations of Abstraction, Futurism and Surrealism to Modernism in architecture and design – for instance the Bauhaus and its influence.

We will look at both broader movements and individuals. The series will include lectures on topics ranging from Expressionism to Art Deco; modern sculpture, to 20th Century Glass; from Picasso to Eileen Gray, to the idea of Modernism itself. The series, new to IPAV, is designed to give both a broad and detailed perspective on the artists and developments that created a new art for a new century.

Principal lecturers are among Ireland's foremost fine art specialists and established experts in their chosen fields. In addition, guest lecturers from the universities, art colleges and the commercial art world are invited to lecture in specialist areas.

The lectures will be held at IPAV, 129 Lower Baggot Street, Dublin 2 on Wednesdays, one lecture in the morning and one lecture in the afternoon 10am to 3.30pm, with a tea/coffee break and lunch break.

The course commences on Wednesday 9th October and finishes on Wednesday 11th December 2019.

On satisfactory completion, a certificate will be awarded by the Institute of Professional Auctioneers and Valuers

Early booking is advisable as places are limited.

Course fee €890



Scottish Enlightenment

14 October 2019 to 24 February 2020



For a small country, far from the centre of Europe, Scotland – like Ireland – has achieved a powerful and enduring reputation in the arts. This new series from IPAV will cover a diversity of aspects of Scottish art, architecture and history, from the period of its prominent role in the European enlightenment to its continued cultured distinctiveness today.

Drawing on these rich traditions in building, painting, sculpture, design and collecting, the series will offer lectures focusing on both outstanding individuals and broader themes.

Lectures on architecture will include talks on Edinburgh's 18th century New Town, and Charles Rennie Mackintosh; as well as 'Peculiar Scottish Classicism'. Lectures on painting will range from Henry Raeburn and Sir David Wilkie, through Edwin Landseer, and the Glasgow Boys, to the Scottish colourists and contemporary Scottish art. The course will also look at some of the well-known Scottish houses such as Hopetoun House.

Principal lecturers are among Ireland's foremost Fine art specialists and established experts in their chosen fields. In addition, guest lecturers from the universities, art colleges and the commercial art world are invited to lecture in specialist areas.

In April a trip to Edinburgh and Glasgow is envisaged.

This 16-week lecture series will consist of:

Eight weeks in the Michaelmas Term 14 October – 09 December 2019

Eight weeks in the Hilary Term 6 January – 24 February 2020

There is no class on Monday 28th October 2019.

The lectures will be held at IPAV, 129 Lower Baggot Street, Dublin 2 on Mondays of each week from:

6.30pm to 9.30pm, two lectures each evening

On satisfactory completion, a certificate will be awarded by the Institute of Professional Auctioneers and Valuers. Early booking is advisable as places are limited.

Course fee €795 (This does not include the cost of the trip to Scotland)



French Connections

8th October to 10th December 2019



For so long the leader in painting, architecture, fashion and taste, the traditions and innovations of French visual culture remain inexhaustibly rich. Rather than reintroducing the familiar outlines of this history however, this 10-week lecture series will concentrate in detail on specific highlights of French visual art, with a focus on the 18th and 19th centuries.

The lectures will explore in depth topics in architecture, dress, painting and the French Baroque interior; for instance; *Dress and the French Revolution*; *Pioneering 19th century French Women Artists*; *the Academy and French Painting*; *Formality: the Core of Design in France*; *Public and Private Sculpture*; *Versailles: Architecture as Cultural Policy*; *French 19th century Graphics* and *André Charles Boulle – a New Style for Europe* – along with other topics.

In May, a trip to France is envisaged.

Principal lecturers are among Ireland's foremost fine art specialists and established experts in their chosen fields. In addition, guest lecturers from the universities, art colleges and the commercial art world are invited to lecture in specialist areas.

This 10-week lecture series will take place from 8th October to 10th December 2019
The lectures will be held at IPAV, 129 Lower Baggot Street, Dublin 2 on Tuesday of each week from:
6.30pm to 9.30pm, two lectures each evening

On satisfactory completion, a certificate will be awarded by the Institute of Professional Auctioneers and Valuers

Early booking is advisable as places are limited.

Course fee €650



Registration Form Diploma Course

Name:	
Address:	
Mobile Number & Email:	
Details of Educational Background:	

Terms to Applicants:

Lecture Series fee: €2450.00

PLEASE TICK METHOD OF PAYMENT	Tick
Bank Transfer (paid on receipt on an invoice)	<input type="checkbox"/>
Cheque attached (made payable to IPAV)	<input type="checkbox"/>
Debit/Credit Card (Please contact the IPAV office to make payment)	<input type="checkbox"/>

To register for this course a deposit of €750 should accompany this application form, the balance to be paid not later than **13 September 2019** to Institute of Professional Auctioneers & Valuers, 129 Lower Baggot Street, Dublin 2

Students should make provision for additional outlay to cover cost of study trips which are an integral part of the course throughout the year.

The IPAV fully respects your right to privacy and will not collect or publish any personal information about you without your explicit consent. Any personal information which you volunteer to the Society will be treated with highest standards of security and confidentiality, strictly in accordance with the Data Protection Acts, 1988-2018 and all other applicable laws.

Students may submit a copy of the completed dissertation for Institute archives and consent, in such circumstances, that the dissertation or extracts from it can be uploaded to the Institute's website for public viewing. This is designed not only to advance the student profile but to provide information that may be useful for future research.

Please circle

I consent Yes No

Signed		Dated:	
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Registration Form for: Scottish Enlightenment

Name:	
Address:	
Mobile Number & Email:	
Details of Educational Background:	

Terms to Applicants:

PLEASE TICK METHOD OF PAYMENT	Tick
Bank Transfer (paid on receipt on an invoice)	<input type="checkbox"/>
Cheque attached (made payable to IPAV)	<input type="checkbox"/>
Debit/Credit Card (Please contact the IPAV office to make payment)	<input type="checkbox"/>

Places will be allocated on a first come first served basis.

Fee and registration form must be submitted on or before **13 September 2019**

IPAV fully respects your right to privacy and will not collect or publish any personal information about you without your explicit consent. Any personal information which you volunteer to the Society will be treated with highest standards of security and confidentiality, strictly in accordance with the Data Protection Acts, 1988-2018 and all other applicable laws.

Signed		Dated:	
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Registration Form for: French Connections

Name:	
Address:	
Mobile Number & Email:	
Details of Educational Background:	

Terms to Applicants:

PLEASE TICK METHOD OF PAYMENT	Tick
Bank Transfer (paid on receipt on an invoice)	<input type="checkbox"/>
Cheque attached (made payable to IPAV)	<input type="checkbox"/>
Debit/Credit Card (Please contact the IPAV office to make payment)	<input type="checkbox"/>

Places will be allocated on a first come first served basis.

Fee and registration form must be submitted on or before **13 September 2019**

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Signed		Dated:	
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Registration Form
Modernism - Art and Design of the Early 20th Century

Name:	
Address:	
Phone & Email:	
Details of Educational Background:	

Terms to Applicants:

Lecture Series fee: €890.00

PLEASE TICK METHOD OF PAYMENT	Tick
Bank Transfer (paid on receipt on an invoice)	
Cheque attached (made payable to IPAV)	
Debit/Credit Card (Please contact the IPAV office to make payment)	

Places will be allocated on a first come first served basis.

Fee and registration form must be submitted on or before **9 September 2019**

The IPAV fully respects your right to privacy and will not collect or publish any personal information about you without your explicit consent. Any personal information which you volunteer to the Society will be treated with highest standards of security and confidentiality, strictly in accordance with the Data Protection Acts, 1988-2018 and all other applicable laws.

Signed		Dated:	
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In association with:



IRISH ANTIQUE DEALERS ASSOCIATION

Further Information on this Course contact:

IPAV, 129 Lower Baggot Street, Dublin 2

T: 01 6785685

E: info@ipav.ie

W: www.ipav.ie www.fineartcourses.ie

Course Director: Ms Roxane Moorhead 086 8147451

The course content and commencement is subject to change