



ipav

Institute of Professional
Auctioneers & Valuers

FINE & DECORATIVE ARTS PROGRAMME

2023 - 2024

Diploma Course

9 October 2023 to 7 May 2024

The IPAV two-day Diploma Course in Fine and Decorative Arts aims to offer a modern perspective to give the student a broad and detailed view of a wide variety of topics in the fine and ancillary arts. Running for over 30 years, it is a course unique in Ireland, and is designed to provide an opportunity for those who wish to study the fine and decorative arts in a structured and focused manner.

The course starts in the Renaissance and continues to the end of the 20th century. The primary subjects on the course are the history of painting, interior decoration, furniture, silver, sculpture and the history of dress. Irish art and design are considered regularly in the lectures. Recently the course has introduced lectures on additional topics. For example, James O'Halloran of Adams Auctioneers will talk about the current art market and give a guideline to buying at auctions, incorporating a visit to an auction house. A tour of Dublin antique shops is envisaged.

Submission of a written dissertation on a subject related to the course is a standard requirement for students wishing to receive a diploma on completion of the course. Though the dissertation is not compulsory, students must obtain at least a 90% attendance to be awarded a diploma certificate.

Many of our graduates have found rewarding careers in leading art galleries, auction houses and other professional fields within the fine arts, while other have furthered their studies at university post graduate level.

This course will run over three terms coinciding with the academic year. Hours of attendance will be from 10.30am to 3.00pm Mondays and Tuesdays.

Lectures are illustrated with powerpoint and slides. There will be a number of class outings to houses, gardens, museums and galleries of interest.

Principal Lecturers

Roxane Moorhead (Course Director), William Gallagher, Sara Donaldson, Dr Roisín Kennedy, Prof. Paula Murphy, Dr Angela Griffith

Guest Lecturers

Hilary O'Kelly, Dr Paul Caffrey, Stuart Cole, Dr Conor Lucey, Dr Livia Hurley, Prof. Emeritus Yvonne Scott



Principal Subjects:

- History of Furniture
- History of Architecture & Interior Decoration
- History of Painting
- History of Silver

Additional Subjects:

- History of Costume & Design
- Introduction to Ceramics
- Introduction to Miniature Painting
- Irish Public Sculpture
- Irish Glass

Principal lecturers are fine art specialists and established experts in their chosen fields. In addition, guest lecturers from the universities, art colleges and the commercial art world are invited to lecture in specialist areas.

The scope of the course will appeal to people with a wide range of interests and students of all ages are welcomed. There is a minimum age limit of 18 years. No formal academic qualifications are required but prospective students will be obliged to show a broad general level of education, with a specific interest in the field of art.

Term times:

9 October to 12 December 2023

(No classes on 30 October)

8 January to 12 March 2024

(No classes on 5 February)

15 April to 14 May 2024

(No classes on 6 May)

Course fee €2450

*Dates and Lectures subject to change



French Series Evening Course

17 October 2023 to 5 March 2024

Art in France has been the subject of two popular series of lectures at IPAV over the past decade - but much remains to be explored in such a rich field. A new series, beginning autumn 2023, will look at a diversity of new topics, ranging from the medieval to the modern, presented again by leading speakers in their areas. Subjects that will be covered include: The Evolution of the Romanesque in France along the Pilgrimage Roads; the Île-de-France - development of the Gothic Cathedral; the innovative painter Jean Fouquet; Versailles and Fashion; the portraits of Ingres; Daumier - satire and high art; The Louvre - creation of a public museum; Modern French etchers, and Giacometti and his contemporaries in Paris. As before, the series is intended to conclude with a study trip to France, in late spring 2024 (not included in course fee).

Principal lecturers are Fine art specialists and established experts in their chosen fields. In addition, guest lecturers from the universities, art colleges and the commercial art world are invited to lecture in specialist areas.

The lectures will be held over two 8-week semesters in IPAV, 129 Lower Baggot Street, Dublin 2 on Tuesdays of each week from 6.30pm to 9.15pm, two lectures each evening.

On satisfactory completion, a certificate will be awarded by the Institute of Professional Auctioneers and Valuers. Early booking is advisable as places are limited.

Term Times:

17 October to 12 December 2023

(No classes on 31 October)

9 January to 5 March 2024

(No classes on 6 February)

Course fee €795

*Dates and Lectures subject to change



Registration Form Diploma Course

Name:	
Address:	
Mobile Number & Email:	
Details of Educational Background:	

Terms to Applicants:

Lecture Series fee: €2450.00

PLEASE TICK METHOD OF PAYMENT	Tick
Bank Transfer (paid on receipt on an invoice)	
Cheque attached (made payable to IPAV)	
Debit/Credit Card (Please contact the IPAV office to make payment)	

To register for this course a deposit of €450 should accompany this application form, the balance to be paid not later than **2nd October 2023** to Institute of Professional Auctioneers & Valuers, 129 Lower Baggot Street, Dublin 2

Students should make provision for additional outlay to cover cost of study trips which are an integral part of the course throughout the year.

The IPAV fully respects your right to privacy and will not collect or publish any personal information about you without your explicit consent. Any personal information which you volunteer to the Society will be treated with highest standards of security and confidentiality, strictly in accordance with the Data Protection Acts, 1988-2018 and all other applicable laws.

Students may submit a copy of the completed dissertation for Institute archives and consent, in such circumstances, that the dissertation or extracts from it can be uploaded to the Institute's website for public viewing. This is designed not only to advance the student profile but to provide information that may be useful for future research.

Please circle

I consent Yes No

Signed		Dated:	
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Registration Form

French Series

Name:	
Address:	
Mobile Number & Email:	
Details of Educational Background:	

Terms to Applicants:

Lecture Series fee: €795

PLEASE TICK METHOD OF PAYMENT	Tick
Bank Transfer (paid on receipt on an invoice)	
Cheque attached (made payable to IPAV)	
Debit/Credit Card (Please contact the IPAV office to make payment)	

To register for this course a deposit of €150 should accompany this application form, the balance to be paid not later than **2nd October 2023** to Institute of Professional Auctioneers & Valuers, 129 Lower Baggot Street, Dublin 2

Places will be allocated on a first come first served basis.

IPAV fully respects your right to privacy and will not collect or publish any personal information about you without your explicit consent. Any personal information which you volunteer to the Society will be treated with highest standards of security and confidentiality, strictly in accordance with the Data Protection Acts, 1988-2018 and all other applicable laws.

Signed		Dated:	
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IPAV
129 LOWER BAGGOT STREET
DUBLIN 2

00 353 1 6785685

info@ipav.ie
www.ipav.ie

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