



ipav

Institute of Professional
Auctioneers & Valuers

FINE & DECORATIVE ARTS PROGRAMME

2025 - 2026

Diploma Course

6 October 2025 to 31 March 2026

The IPAV two-day Diploma Course in Fine and Decorative Arts aims to offer a modern perspective to give the student a broad and detailed view of a wide variety of topics in the fine and decorative arts. Running for over 30 years, it is a course unique in Ireland and is designed to provide an opportunity for those who wish to study the fine and ancillary arts in a structured and focused manner.

The course starts in the Renaissance and continues to the end of the 20th century. The primary subjects on the course are the history of painting, interior decoration, furniture, sculpture and the history of dress. Irish art and design are considered regularly in the lectures. Recently the course has introduced lectures on additional topics. For example, James O'Halloran of Adams Auctioneers will talk about the current art market and give a guideline to buying at auctions, incorporating a visit to an auction house.

Submission of a written dissertation on a subject related to the course is a standard requirement for students wishing to receive a diploma on completion of the course. Though the dissertation is not compulsory, students must obtain at least a 90% attendance to be awarded a diploma certificate.

Many of our graduates have found rewarding careers in leading art galleries, auction houses and other professional fields within the fine arts, while other have furthered their studies at university post graduate level.

This course will run over two terms coinciding with the academic year. Hours of attendance will be from 10.30am to 3.00pm Mondays and Tuesdays.

Lectures are illustrated with powerpoint and slides. There will be a number of class outings to houses, gardens, museums and galleries of interest. A tour of Dublin antique shops is envisaged.

Principal Lecturers

Roxane Moorhead (Course Director), William Gallagher, Sara Donaldson, Dr Roisín Kennedy, Prof. Paula Murphy, Prof. Angela Griffith

Guest Lecturers

Hilary O'Kelly, Dr Paul Caffrey, Dr Conor Lucey, Prof. Emeritus Yvonne Scott, Carla Briggs, Lynda Mulvin

Principal Subjects:

- History of Furniture
- History of Architecture & Interior Decoration
- History of Painting

Additional Subjects:

- History of Costume & Design
- Introduction to Ceramics
- Introduction to Miniature Painting
- Irish Public Sculpture
- Irish Glass

Principal lecturers are fine art specialists and established experts in their chosen fields. In addition, guest lecturers from the universities, art colleges and the commercial art world are invited to lecture in specialist areas.

The scope of the course will appeal to people with a wide range of interests and students of all ages are welcomed. There is a minimum age limit of 18 years. No formal academic qualifications are required but prospective students will be obliged to show a broad general level of education, with a specific interest in the field of art.

Term times:

6 October to 9 December 2025

(No class on 27 October)

12 January to 31 March 2026

(No classes week of 2 February and 16 March)

Dissertation due on 30 April 2026

Course fee €2400

*Dates and Lectures subject to change

Spanish Art & Design

14 October 2025 to 10 March 2026

From El Greco to Picasso, and beyond, Spain has fostered some of the most admired and renowned artists - but in a context that often complicates their Spanish artistic identity. Of Cretan birth, El Greco, lived in Venice and Rome before finding an artistic home in Toledo, while Picasso spent all his mature life abroad - as did Jusepe de Ribera, earlier in Spanish Naples. Spanish art can be both insular and cosmopolitan. At its peak of Imperial power in the 1500s, influencing taste and fashion across Europe, Hapsburg Spain declined into relative isolation by the 1700s. Some of the now internationally best-known artists from Velazquez to Goya worked for elite, restricted circles and attained wider fame only after their works were dispersed as a result of the Napoleonic invasion.

This new series from IPAV will look at a wide range of topics in Spanish art and design, from the late medieval to the present, to include lectures on Spanish figurative sculpture, the 'bodegon' still life, and the building of the Escorial, to artists from Velazquez, Goya, Salvador Dalí and Joan Miró, to today's artistic expression.

Principal lecturers are Fine art specialists and established experts in their chosen fields. In addition, guest lecturers from the universities, art colleges and the commercial art world are invited to lecture in specialist areas.

The lectures will be held over two 8-week semesters in IPAV, 129 Lower Baggot Street, Dublin 2 on Tuesdays of each week from 6.30pm to 9.15pm, two lectures each evening.

On satisfactory completion, a certificate will be awarded by the Institute of Professional Auctioneers and Valuers. Early booking is advisable as places are limited.

Term Times:

14 October to 9 December 2025

(No classes 28 October)

13 January to 10 March 2026

(No classes 3 February)

Course fee €800

*Dates and Lectures subject to change

Registration Form Diploma Course

Name:	
Address:	
Mobile Number & Email:	
Details of Educational Background:	

Terms to Applicants:

Lecture Series fee: €2400.00

PLEASE TICK METHOD OF PAYMENT	Tick
Bank Transfer (paid on receipt on an invoice)	
Cheque attached (made payable to IPAV)	
Debit/Credit Card (Please contact the IPAV office to make payment)	

To register for this course a deposit of €400 should accompany this application form, the balance to be paid not later than **26 September 2025** to Institute of Professional Auctioneers & Valuers, 129 Lower Baggot Street, Dublin 2

Students should make provision for additional outlay to cover cost of study trips which are an integral part of the course throughout the year.

The IPAV fully respects your right to privacy and will not collect or publish any personal information about you without your explicit consent. Any personal information which you volunteer to the Society will be treated with highest standards of security and confidentiality, strictly in accordance with the Data Protection Acts, 1988-2018 and all other applicable laws.

Students may submit a copy of the completed dissertation for Institute archives and consent, in such circumstances, that the dissertation or extracts from it can be uploaded to the Institute's website for public viewing. This is designed not only to advance the student profile but to provide information that may be useful for future research.

Please circle

I consent Yes No

Signed		Dated:	
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Registration Form

Spanish Series

Name:	
Address:	
Mobile Number & Email:	
Details of Educational Background:	

Terms to Applicants:

Lecture Series fee: €800

PLEASE TICK METHOD OF PAYMENT	Tick
Bank Transfer (paid on receipt on an invoice)	
Cheque attached (made payable to IPAV)	
Debit/Credit Card (Please contact the IPAV office to make payment)	

To register for this course a deposit of €150 should accompany this application form, the balance to be paid not later than **1 October 2025** to Institute of Professional Auctioneers & Valuers, 129 Lower Baggot Street, Dublin 2

Places will be allocated on a first come first served basis.

IPAV fully respects your right to privacy and will not collect or publish any personal information about you without your explicit consent. Any personal information which you volunteer to the Society will be treated with highest standards of security and confidentiality, strictly in accordance with the Data Protection Acts, 1988-2018 and all other applicable laws.

Signed		Dated:	
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www.ipav.ie

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